



# Music development plan summary: Waverley School

## Overview

Detail	Information
Academic year that this summary covers	24-25
Date this summary was published	February 2025
Date this summary will be reviewed	February 2026
Name of the school music lead	Ms O Harding
Name of school leadership team member with responsibility for music (if different)	Mr J Crawley
Name of local music hub	Birmingham Music Services
Name of other music education organisation (if partnership in place)	Birmingham Music Services

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum Music

Years 7 and 8 pupils receive one hour a week of music lessons.

### Key Stage 3

Years 7 and 8 pupils receive one hour a week of music lessons.

The music curriculum covers the key areas of singing, listening, composing, improvisation, performing, instrumental performance, following the model music curriculum. Music department sets targets which are deliberately ambitious.

In Year 7 pupils learn basic music theory including, staff notation, note length, elements of music, rhythm and pulse, musical forms. Pupils learn to play the keyboard. Listening to, and appraisal of music, create improvisations. Pupils are given the opportunity to develop their singing skills. Whilst learning about instruments of the



orchestra pupils explore how to use GarageBand composing software to record their musical ideas.

In Year 8 pupils explore various musical cultures around the world including Chinese music, Blues, African music, Indian music and Samba. Pupils learn about musical authentic features, performing in the vernacular. Pupils create their own composition, according to different traditions. Year 8 pupils have an opportunity to study a pop song. They learn how to play two parts with right and left hands together as part of their performance skills development. They also study Film music of different genres and create their own track using GarageBand music software.

Year 9 pupils have 9 weeks of music in rotation with other creative subjects. During their Music course they explore how to make a cover for a pop song. Pupils also research the music industry linked to musical career opportunities.

Music is offered as an option in KS4.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils are offered 7 different instruments to learn including; piano, violin, clarinet, steel pans, drums, dhol drums and guitar. Lessons are delivered by music services teachers once a week in a small group setting. Lessons are free to children, the school ensures that have access to music beyond the classroom. There is a Waverley school choir which meets once a week where pupils develop their singing skills ahead of public performances. All pupils who have peripatetic music lessons are invited to sit for their ABRSM exam.

## Part C: Musical Performances

Waverley has a long tradition of public performances and some of these will continue this year. Pupils will perform at the Christmas and Summer concerts in the hall where parents are invited to attend. There are also the lunchtime recitals for the parents pupils who have learned an instrument with Music Services. Also taking place this year is the charity concert at Heartlands Hospital.



## In the future

A cross-trust performance of Willy Wonka is planned for the academic year 2025-6